



STUDENT HANDWRITING WORKSHEETS a-z



Zoo-phonics®

The Multisensory Language Arts Program

How to Use the Student Handwriting Worksheets A1

1. Daily or weekly, copy and hand out one worksheet to each student. Tell (show) the students how it relates to the corresponding pages in Reader Level A, Book 1.
2. Write one of the sentences on the board. Have different students take turns reading the text aloud. Signal when needed.
3. Have the class stand up to “step-out” the sentence together. (“Stepping-out” the sentence means that you Signal, sound and “connect”* the word, and then take a step to the right to show the space between each word.) Include the punctuation marks by physically drawing each mark in the air with your index finger. Just for fun, have the children think of appropriate sound effects as you draw (i.e. a period — give a click of your tongue; a deep, strong sound for exclamation mark, etc.). Stepping out sentences physically reminds the child to put spaces between words when writing.

For the More Experiences Reader: Rather than “stepping-out” the sentences, the children can do this from their seats. Signal, sound and connect each word, and then make a sideways motion with the hand, from left to right, to indicate the space between words.

4. Have the students copy the handwriting, using their very best printing, and then color the pictures. Upon completion, the pages can be sent home for the children to read to their parents and/or siblings.

Variation: Collect the handwriting papers after each exercise. When the entire “a - z” packet has been completed, copy the existing Zoo-phonics cover and give each student a copy or have the students design their own cover. Bind the packet so that they have a reading book of their best handwriting to share with family and friends.

5. The child who is not quite ready for paper/pencil work may do “rainbow writing.” Give her/him some colored pencils to trace over the letters. Working with the colors reduces any frustration that might surface from the difficulty in writing. Give them lots of opportunities to practice writing in sand, pudding, salt, flour, etc.

*Remember -
Keep It Light and Make It Fun!*

- * “Connect” means to state the word you have just Signaled and sounded out.

You connect the letter sounds to form a word.



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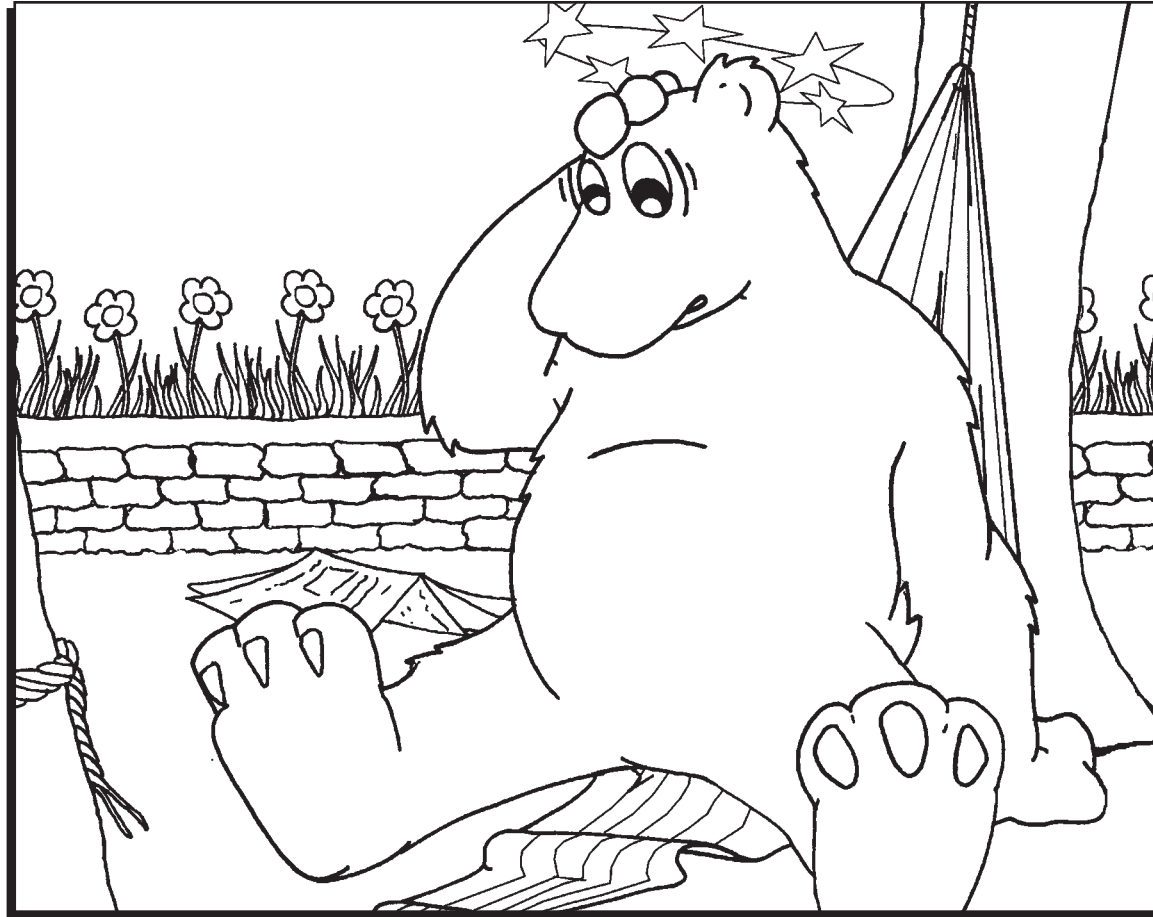
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allie
alligator


a has an ant as a pal.

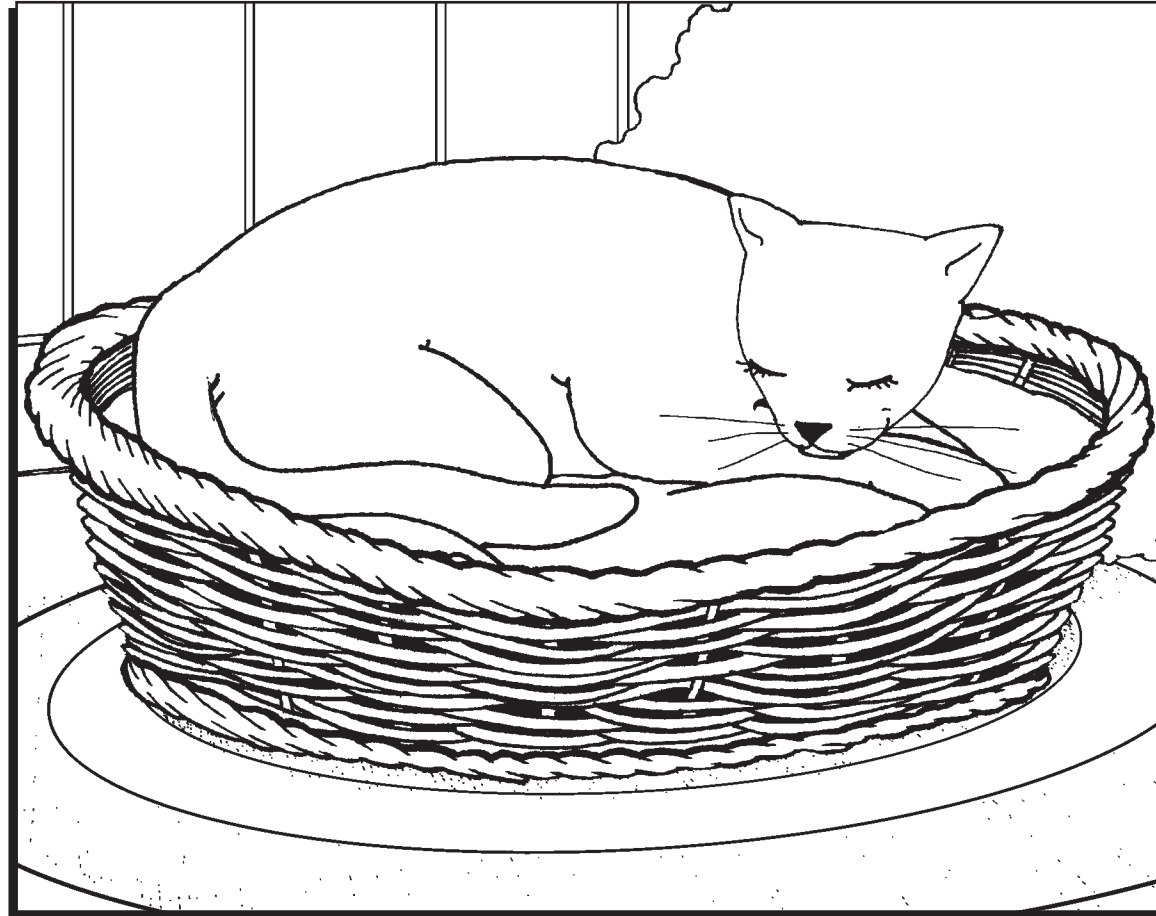
a



bubba
bear

 is big.



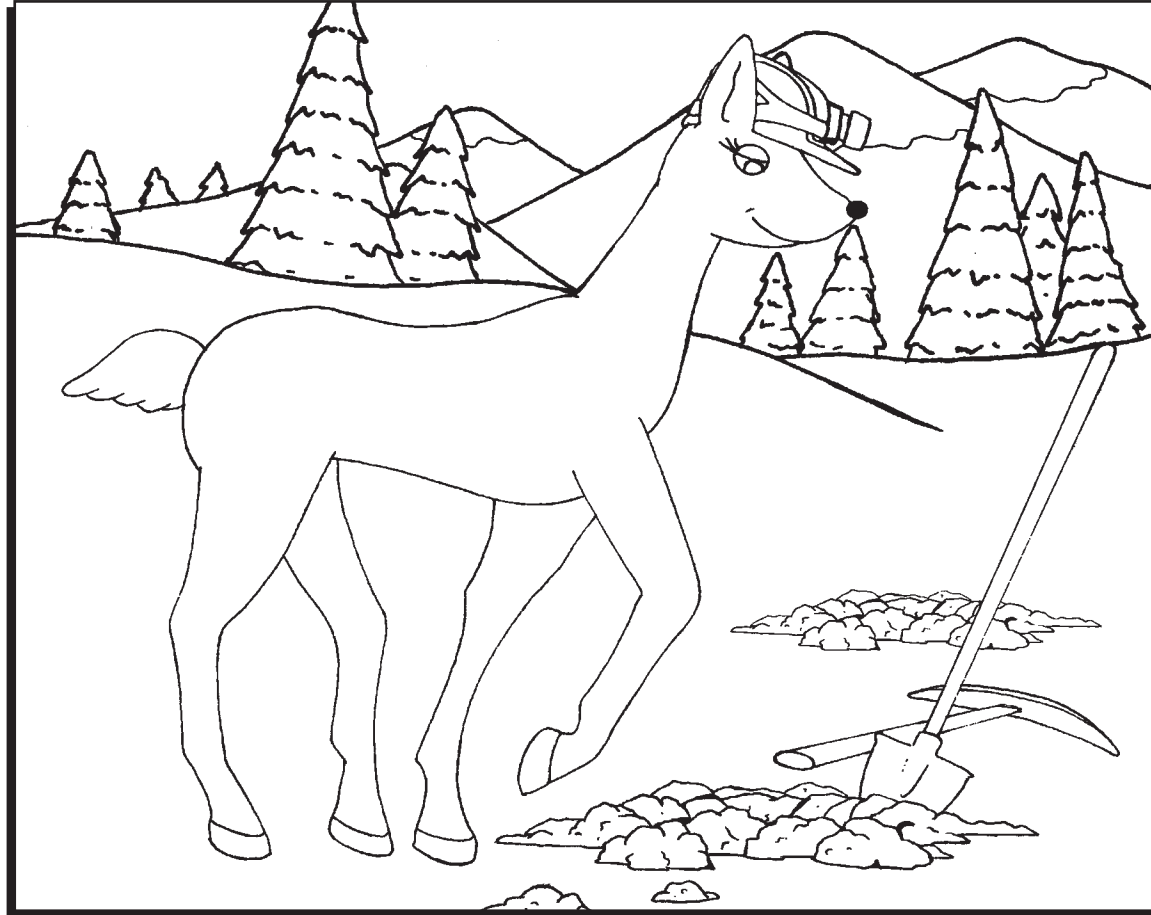


catina
cat



can nap on a rug.



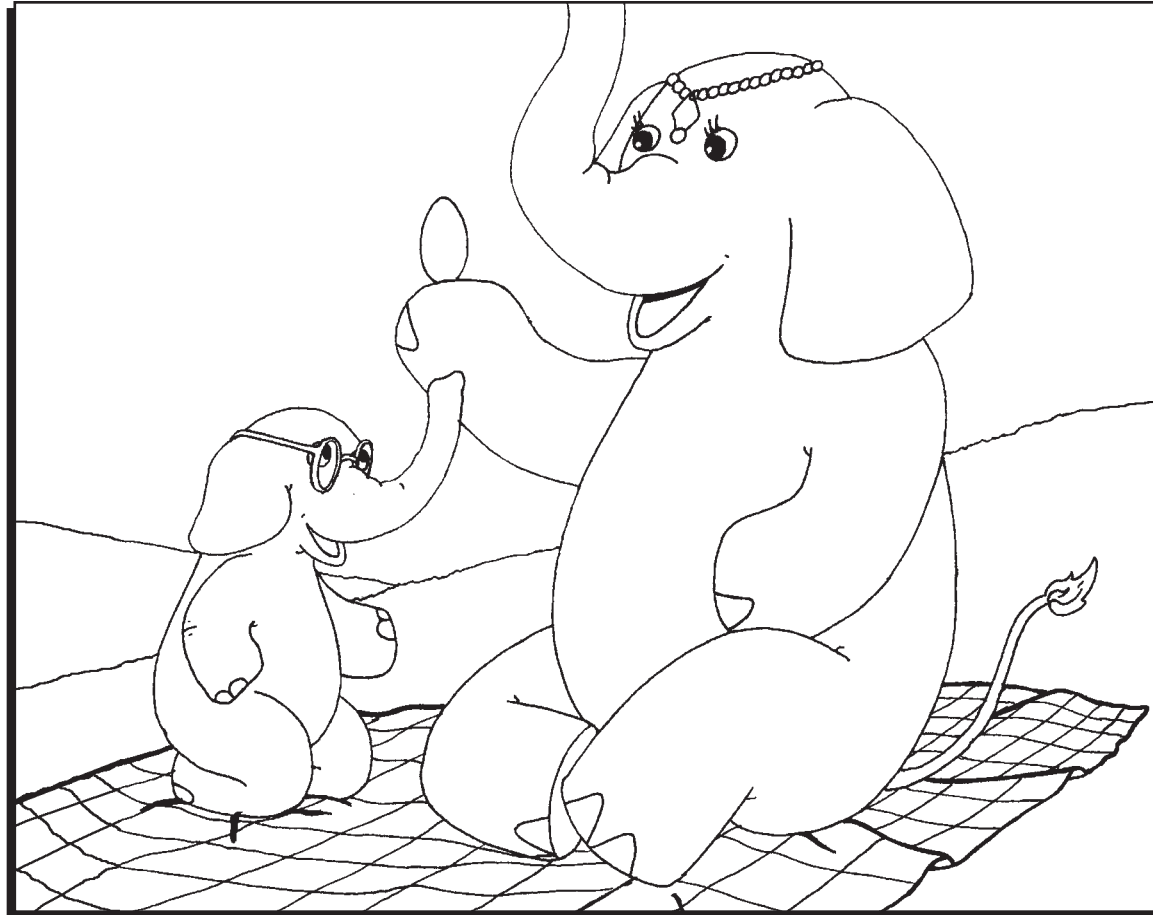


deedee
deer



can dig.

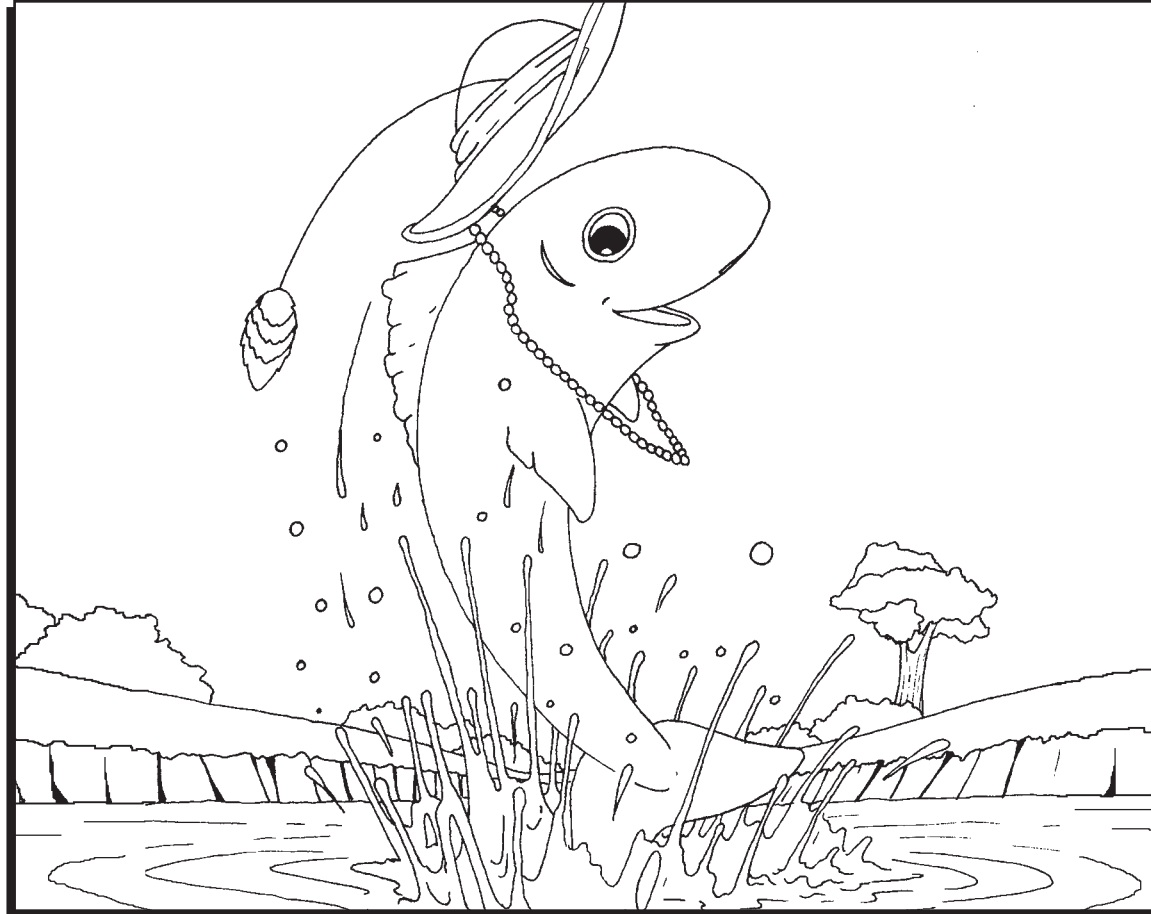
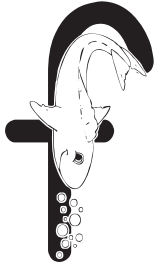




ellie
elephant

ellie has an egg.

ellie



francy
fish



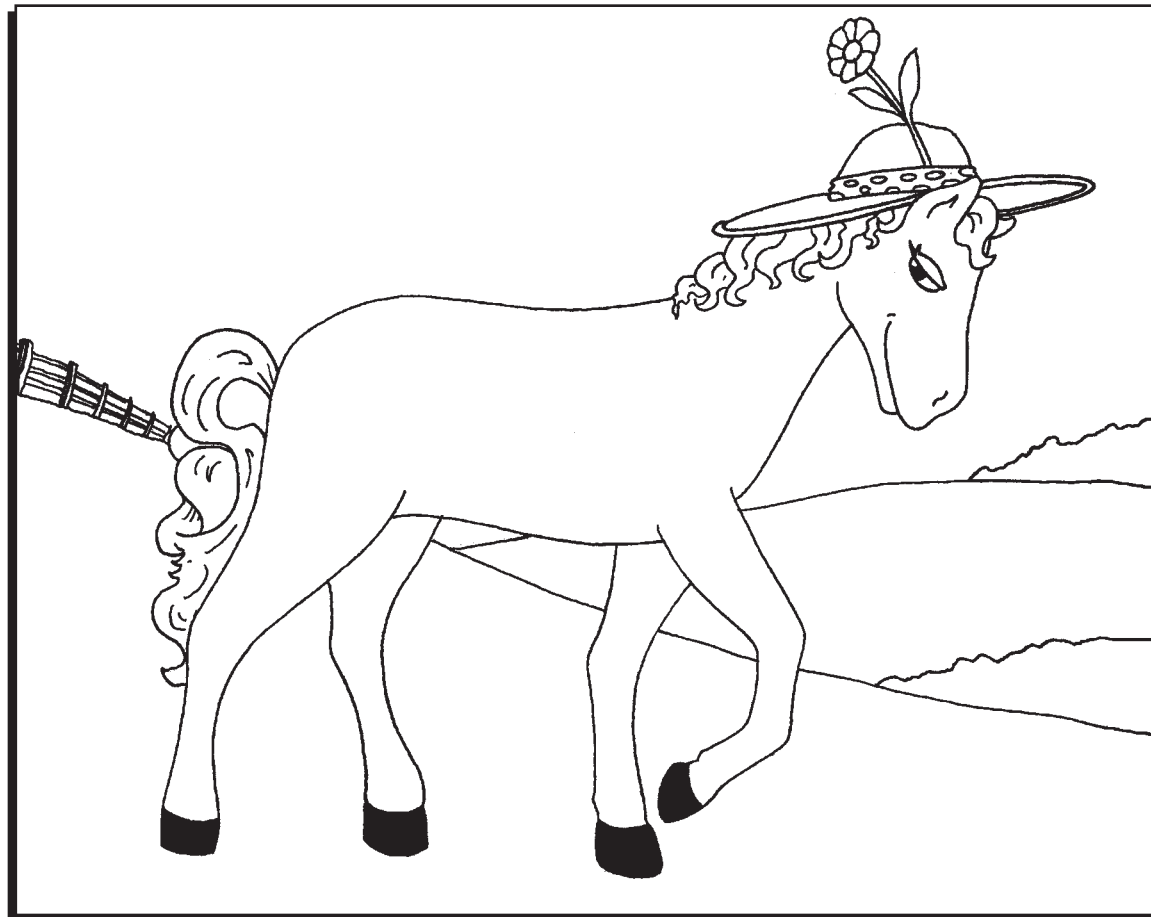
I has fins.





gordo
gorilla

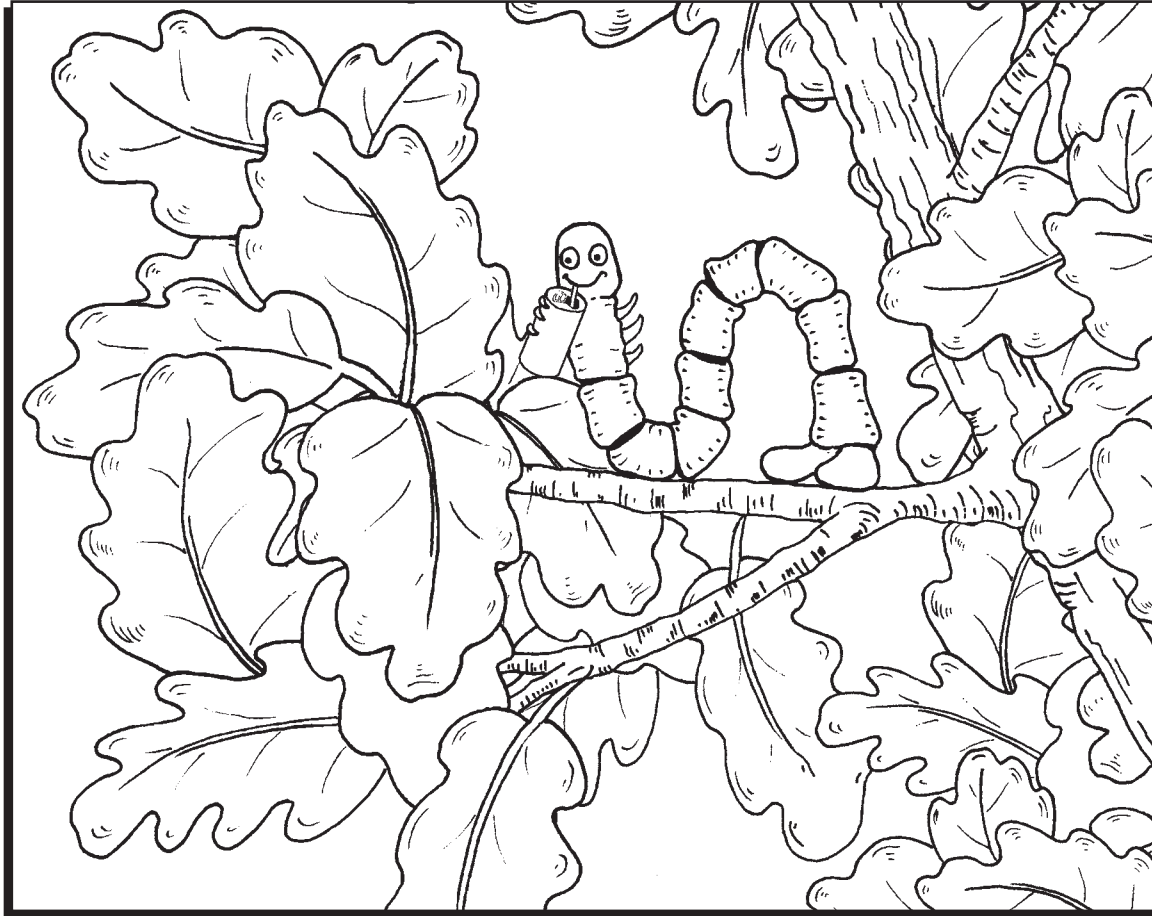
g gets wet.



honey
horse

h has a hat.



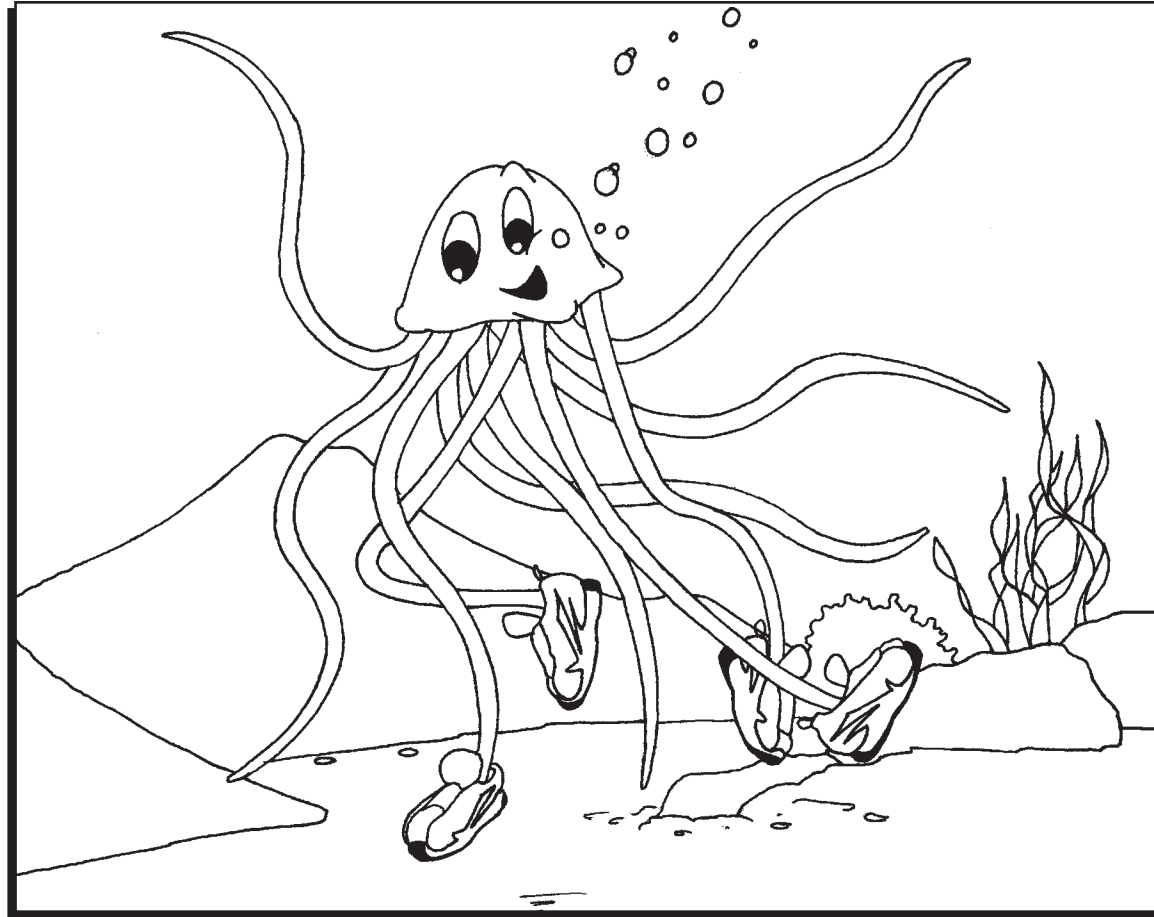


inny
inchworm



sips his pop.





jerry
jellyfish

j jigs and jogs.

j



kayo
kangaroo



has kin.





lizzy
lizard

lizzy lets bugs sit on logs.





missy
mouse

an mops and mops.



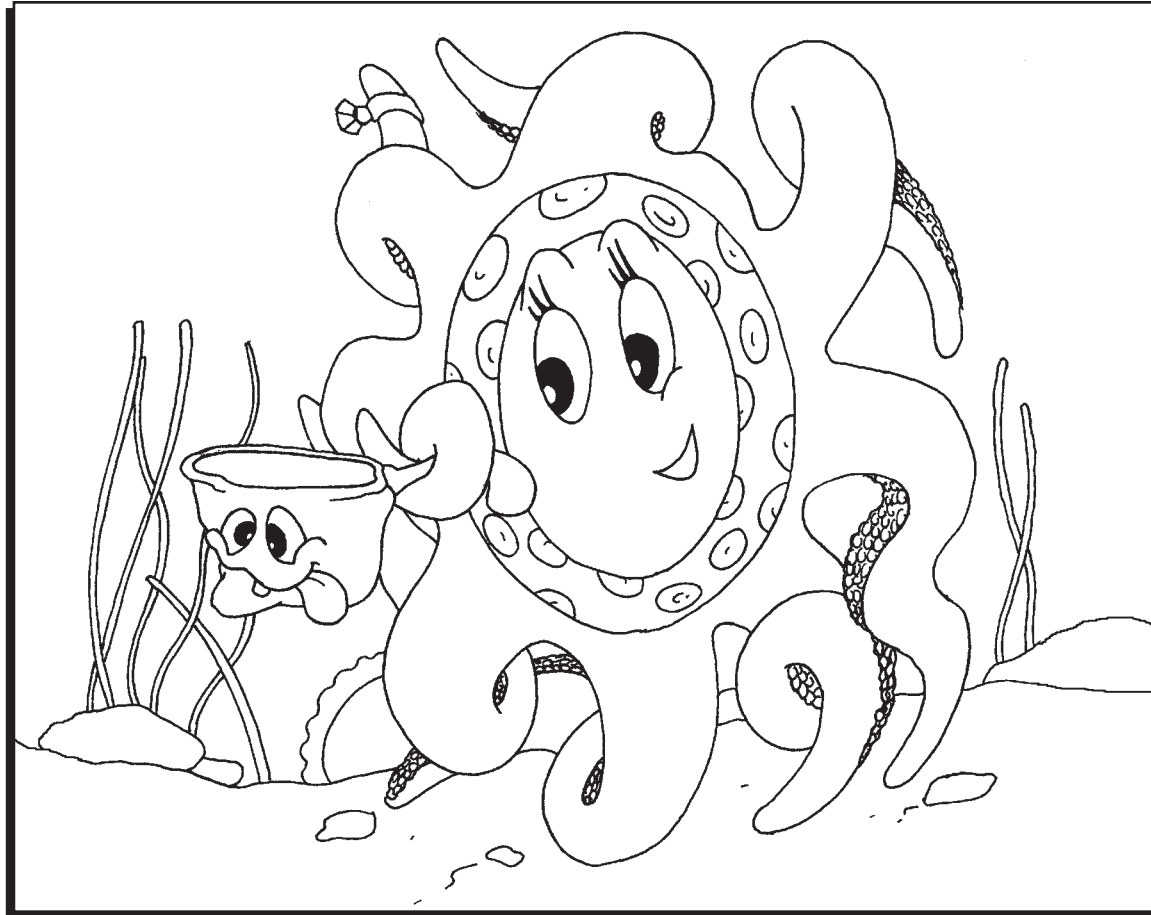


nigel
nightowl



nods and naps.



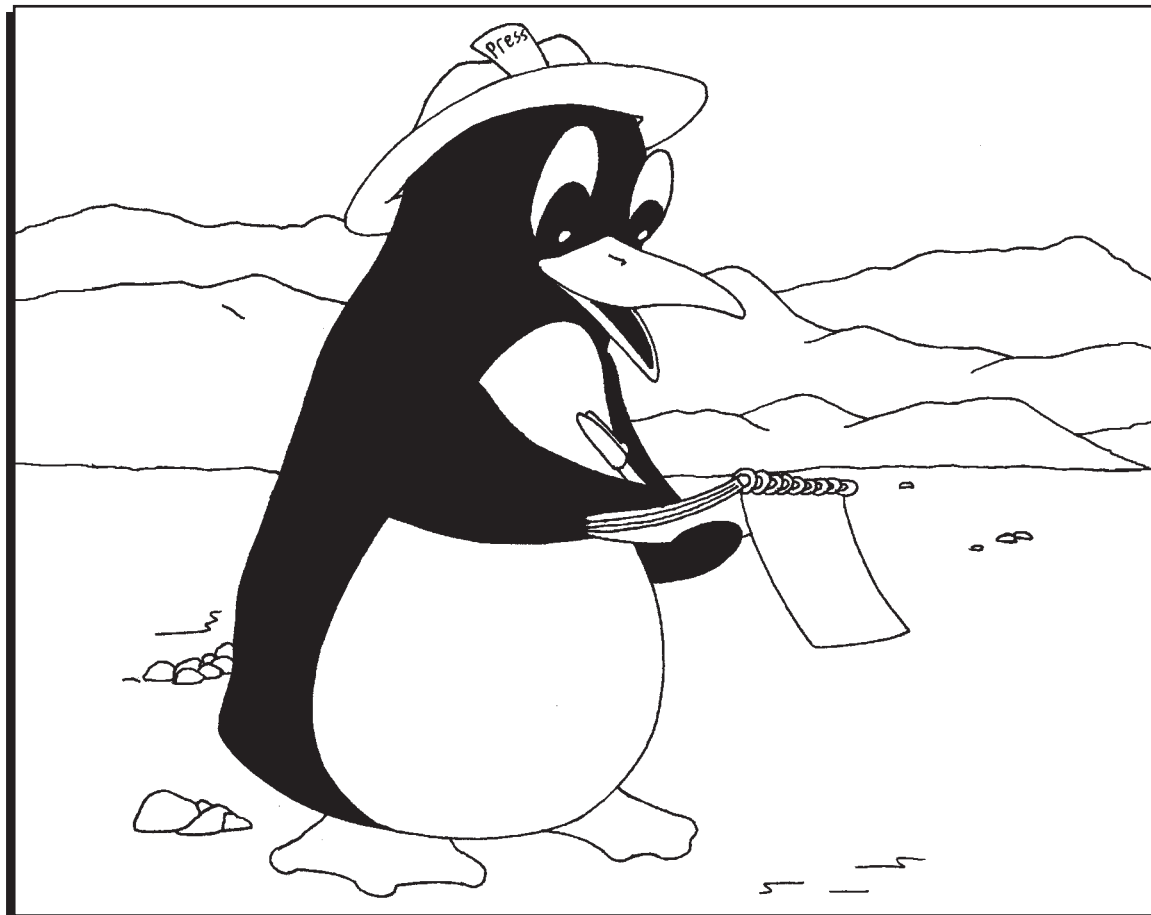


olive
octopus




has an odd pot.

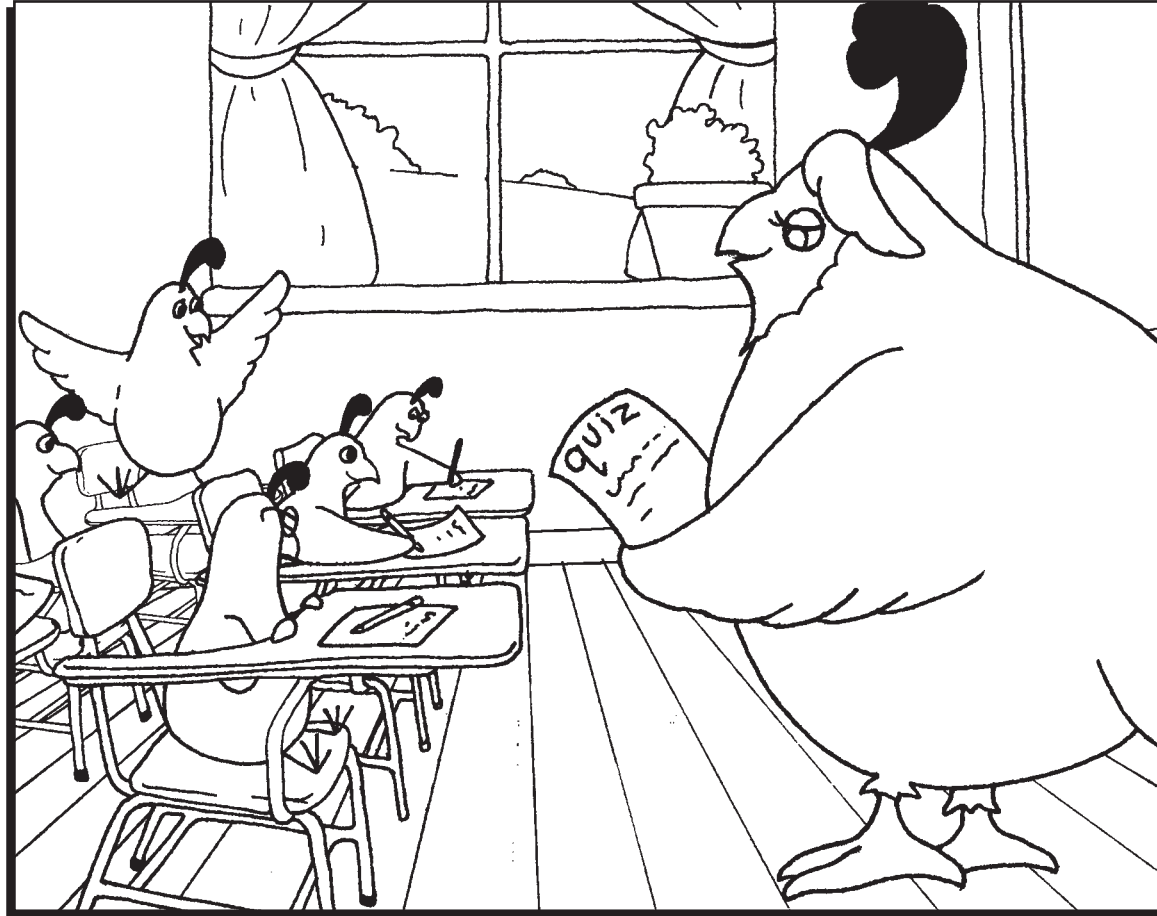




peewee
penguin

 has a pen and pad.

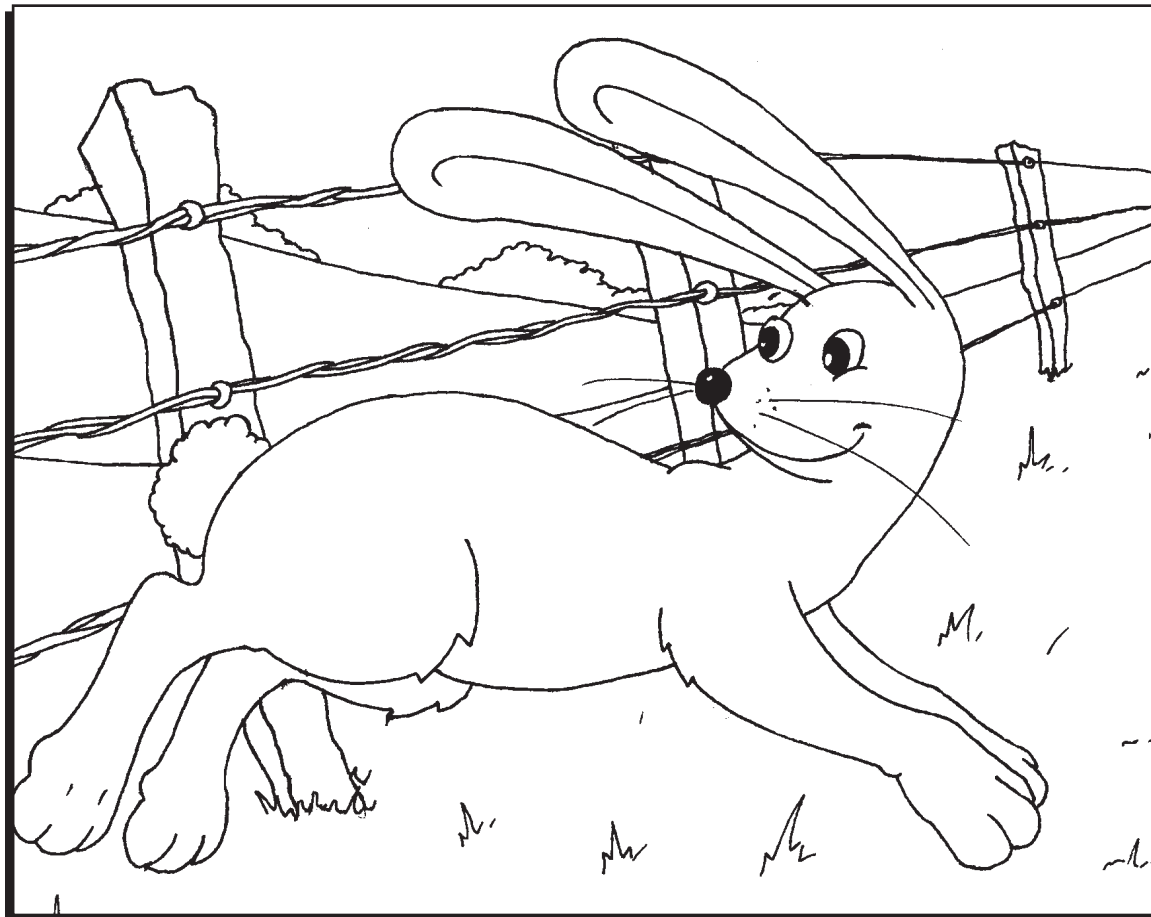




queeny
quail

Q has a quiz.

Q

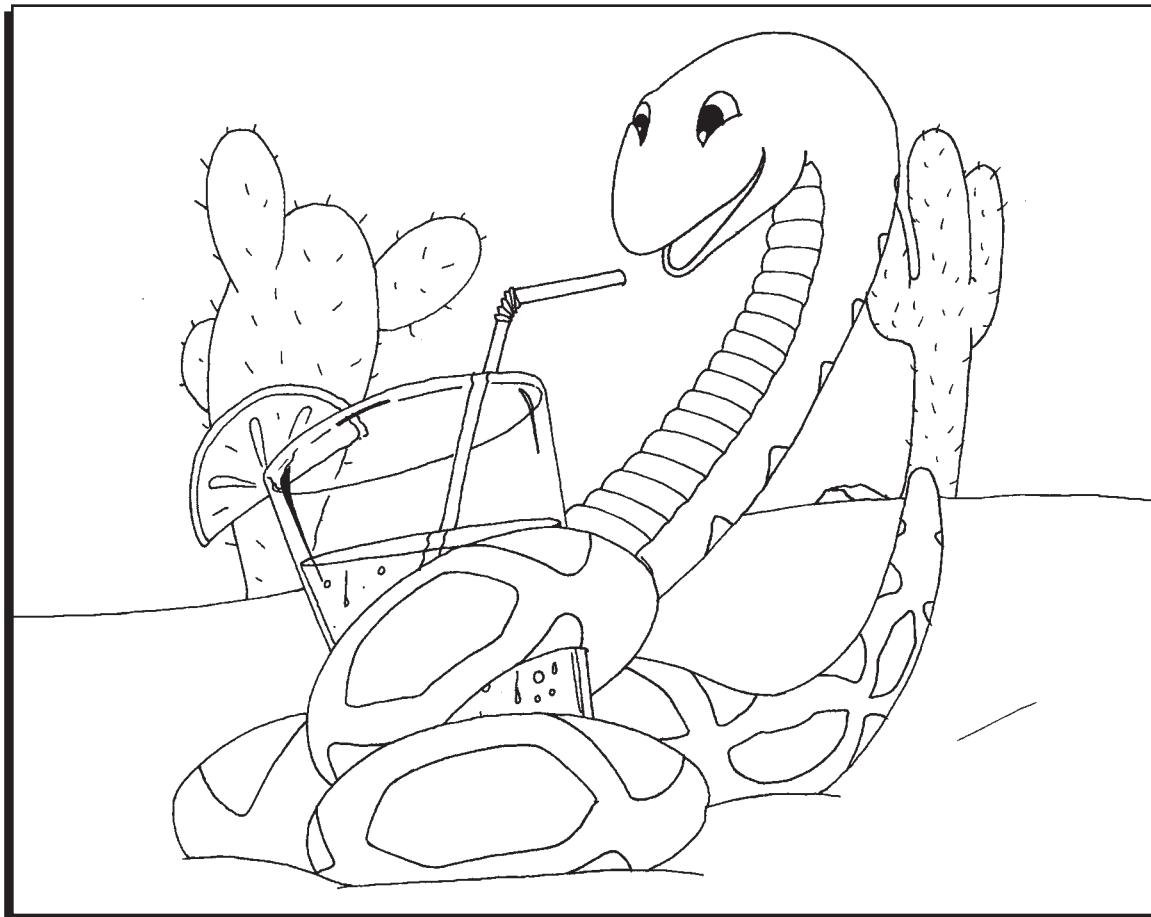


robby
rabbit

It runs and hops.



S



sammy
snake

s sits and sips.

s

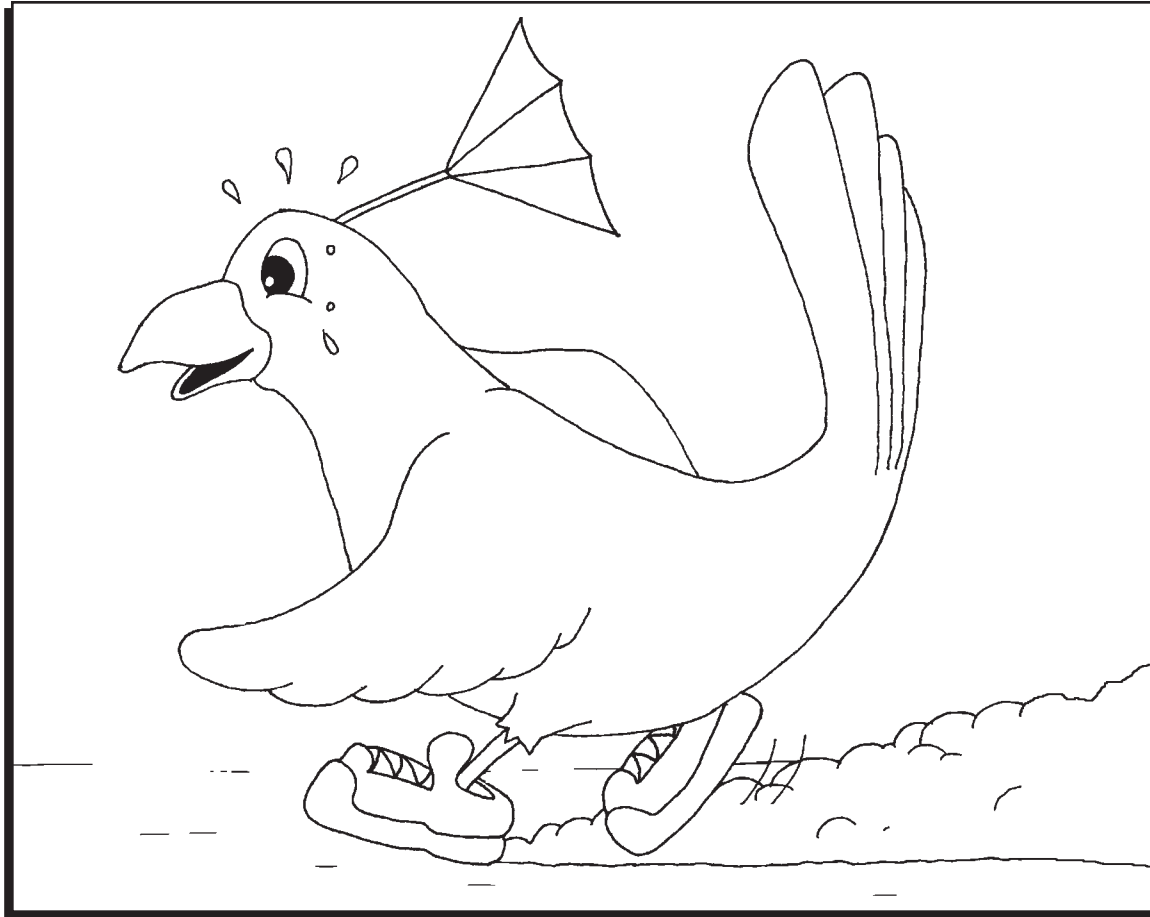


timothy
tiger



taps and taps.

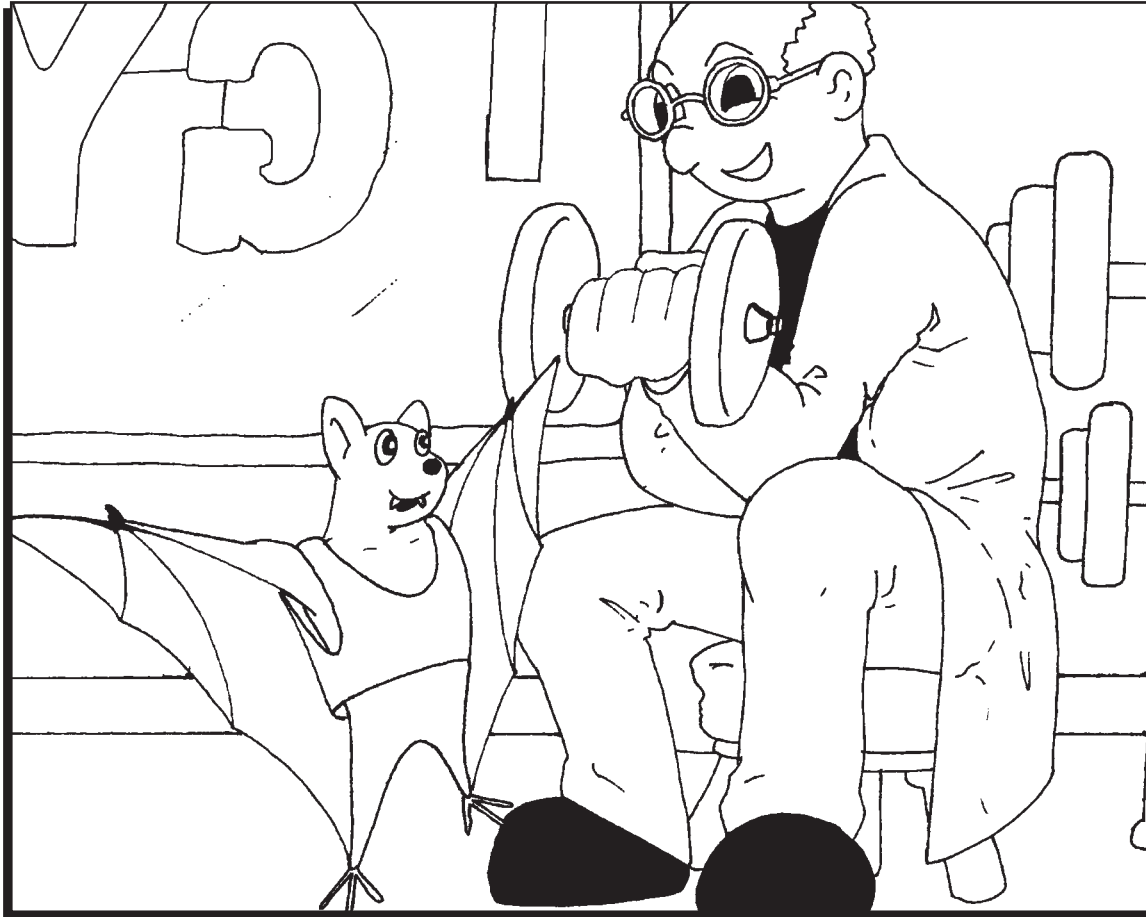




umber
umbrella bird

U runs for fun.

U



vincent
vampire bat

v's vet has vim.



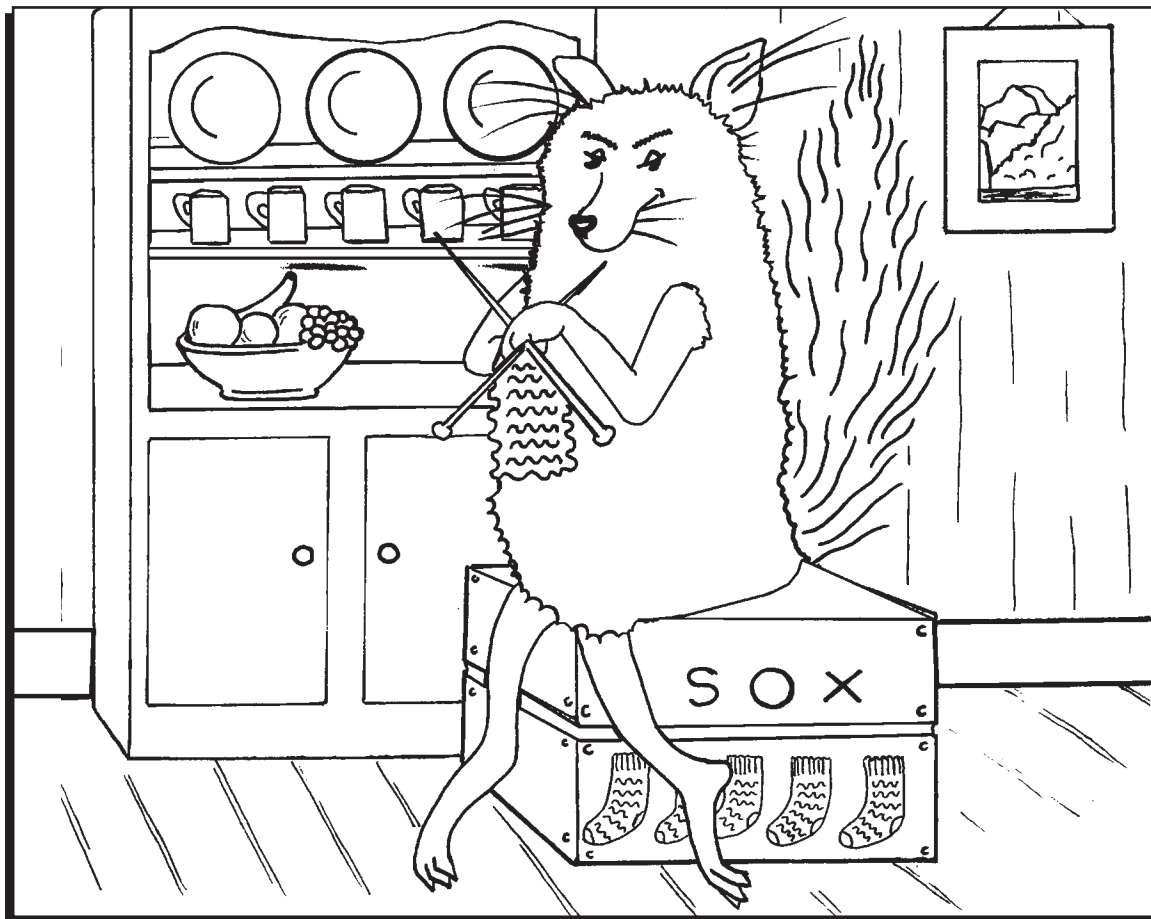


willie
weasel



's wit wins.





xavier
fox

x can fix sox on a box.





yancy
yak



Supps on a yam.





zeke
zebra



zips and gets his zzz's.



STUDENT HANDWRITING WORKSHEETS a-z



These reproducible worksheets for all levels contain controlled vocabulary that follows the text in the Reader A•1.

The students can practice their handwriting and read their sentences in class and at home. Each page can be colored, and an alphabet book can be compiled.

By the Authors of the Zoo-phonics® Program

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