



# Rhyme Scheme Practice

Find the rhyme scheme for the following poems. Use letters for words that sound alike, or rhyme. The letter A represents the first group of sounds, the letter B represents the second group, continuing until the end of the poem.

### Lobster Quadrille from Alice's Adventures in Wonderland

by Lewis Carroll

“Will you walk a little faster?” said a whiting to a snail.	<u>A</u>
“There’s a porpoise close behind us, and he’s treading on my tail.	<u>A</u>
See how eagerly the lobsters and the turtles all advance!	<u>B</u>
They are waiting on the shingle—will you come and join the dance?	<u>B</u>
Will you, won’t you, will you, won’t you, will you join the dance?	<u>B</u>
Will you, won’t you, will you, won’t you, won’t you join the dance?	<u>B</u>
“You can really have no notion how delightful it will be	<u>C</u>
When they take us up and throw us, with the lobsters, out to sea!”	<u>C</u>
But the snail replied “Too far, too far!” and gave a look askance—	<u>B</u>
Said he thanked the whiting kindly, but he would not join the dance.	<u>B</u>
Would not, could not, would not, could not, would not join the dance.	<u>B</u>
Would not, could not, would not, could not, could not join the dance.	<u>B</u>
“What matters it how far we go?” his scaly friend replied.	<u>D</u>
“There is another shore, you know, upon the other side.	<u>D</u>
The further off from England the nearer is to France—	<u>B</u>
Then turn not pale, beloved snail, but come and join the dance.	<u>B</u>
Will you, won’t you, will you, won’t you, will you join the dance?	<u>B</u>
Will you, won’t you, will you, won’t you, won’t you join the dance?”	<u>B</u>

### From “The Elephant’s Child”

by Rudyard Kipling

I Keep six honest serving-men:	<u>A</u>	I let them rest from nine till five.	<u>E</u>
(They taught me all I knew)	<u>B</u>	For I am busy then,	<u>A</u>
Their names are What and Where and When	<u>A</u>	As well as breakfast, lunch, and tea,	<u>C</u>
And How and Why and Who.	<u>B</u>	For they are hungry men:	<u>A</u>
I send them over land and sea,	<u>C</u>	But different folk have different views:	<u>F</u>
I send them east and west;	<u>D</u>	I know a person small—	<u>G</u>
But after they have worked for me,	<u>C</u>	She keeps ten million serving-men,	<u>A</u>
I give them all a rest.	<u>D</u>	Who get no rest at all!	<u>G</u>
		She sends ‘em abroad on her own affairs,	<u>H</u>
		From the second she opens her eyes—	<u>I</u>
		One million Hows, two million Wheres,	<u>H</u>
		And seven million Whys!	<u>I</u>