

Art and Artist of the Renaissance Worksheet

Page 1 of 2

Directions: Fill in the table to complete the information about each work and artist/author of the Renaissance.

Work	Artist/Author	Description
<i>The Last Supper</i>		A fresco depicting Jesus with his disciples on the eve of his crucifixion; currently the subject of great speculation.
	Leonardo da Vinci	Small portrait of a woman that captures the artist's craftsmanship and the realism of the Renaissance style.
<i>The Last Judgment</i>		Also in the Sistine Chapel, this fresco features Jesus escorting the chosen to Heaven and condemning the lost to Hell.
	Michelangelo	Marble statue of Moses.
<i>David</i>		Free standing statue in marble of the young Jewish man with a sling over his shoulder as he appears to contemplate the slaying of Goliath.
<i>David</i>		Free standing work in bronze that portrays the subject nude with a large hat and slightly effeminate.
	Raphael	Painted this theme multiple times and demonstrates the artistic refinement of the Renaissance Artist.
<i>The School of Athens</i>		A Fresco depicting Plato and Aristotle, and many other scholars, painted on the wall of the Pope's Library in the Vatican.
	Albretch Dürer	Oil on canvass painting that depicts the wise men bringing their gifts to the newborn Jesus. Demonstrates the Northern Renaissance command of realism.
<i>Giovanni Arnolfini and Bride</i>		Painting of a man and his (rather pregnant bride) with great attention to detail, such as the reflection in the mirror and the chandelier.
Architecture		
St. Peter's Cathedral in the Vatican		The colonnade that leads to this Cathedral represents the open arms of the Roman Catholic Church in Rome.
	Brunelleschi	An architectural masterpiece that shows how the Roman dome could be expanded into a Renaissance work.

Art and Artist of the Renaissance Worksheet

Page 2 of 2

Directions: Fill in the table to complete the information about each work and artist/author of the Renaissance.

Work	Artist/Author	Description
Writers		
	William Shakespeare	A tragic story of a man whose father is killed by his uncle, who then marries his mother, and is intertwined with other relationship issues and plot twist.
<i>The Taming of the Shrew, & A Midsummer's Night Dream</i>		A collection of comedies by the English playwright that focuses on human relationships and flights of fancy. (definitely not Medieval)
<i>The Divine Comedy</i>		Story written in the vernacular (Italian) which tells the story of a man's journey through heaven and hell.
	Geoffrey Chaucer	Series of stories depicting the lives of whole social spectrum on a pilgrimage to the shrine of Beckett at the Canterbury Cathedral in England
	Baldassare Castiglione	Book that describes what a nobleman should behave like and what they should strive to be, classically educated and have skills for the military.
<i>Decameron</i>		Written in 1353, it is a collection of novellas (stories) that demonstrate life in the times and portrays many of the Renaissance attitudes.
<i>The Handbook of the Christian Knight</i>		A work of a Christian Humanist, The Handbook speaks clearly and logically to Christian concerning how their secular lives should reflect their spiritual lives.
	Erasmus	Book in which Erasmus criticizes the areas of society that were in most need of reform, such as monasteries and church corruption.
	Machiavelli	First work of political science, instruction manual for the Prince to do what is necessary to stay in power and stability.
<i>Utopia</i>		Utopia, a work of fiction, tells the story of a land that is almost perfect in every way and serves as an example of what the world should be. More is known as the "Man for all Seasons" because of his versatility.

Art and Artist of the Renaissance: **Teacher's Guide**

Page 1 of 2

The shaded boxes are the correct responses that the student will need to fill in.

Art work	Artist	Description
<i>The Last Supper</i>	Leonardo da Vinci	A fresco depicting Jesus with his disciples on the eve of his crucifixion; currently the subject of great speculation.
<i>Mona Lisa</i>	Leonardo da Vinci	Small portrait of a woman that captures the artist's craftsmanship and the realism of the Renaissance style.
<i>The Last Judgment</i>	Michelangelo	Also in the Sistine Chapel, this fresco features Jesus escorting the chosen to Heaven and condemning the lost to Hell.
<i>Moses</i>	Michelangelo	Marble statue of Moses.
<i>David</i>	Michelangelo	Free standing statue in marble of the young Jewish man with a sling over his shoulder as he appears to contemplate the slaying of Goliath.
<i>David</i>	Donatello	Free standing work in bronze that portrays the subject nude with a large hat and slightly effeminate.
<i>"Madonnas"</i>	Raphael	Painted this theme multiple times and demonstrates the artistic refinement of the Renaissance Artist.
<i>The School of Athens</i>	Raphael	A Fresco depicting Plato and Aristotle, and many other scholars, painted on the wall of the Pope's Library in the Vatican.
<i>Adoration of the Magi</i>	Albrecht Dürer	Oil on canvass painting that depicts the wise men bringing their gifts to the newborn Jesus. Demonstrates the Northern Renaissance command of realism.
<i>Giovanni Arnolfini and Bride</i>	Jan van Eyck	Painting of a man and his (rather pregnant bride) with great attention to detail, such as the reflection in the mirror and the chandelier.
Architecture		
St. Peter's Cathedral in the Vatican	Michelangelo	The colonnade that leads to this Cathedral represents the open arms of the Roman Catholic Church in Rome.
Dome of the Cathedral of Florence	Brunelleschi	An architectural masterpiece that shows how the Roman dome could be expanded into a Renaissance work.

Art and Artist of the Renaissance: **Teacher's Guide**

Page 2 of 2

The shaded boxes are the correct responses that the student will need to fill in.

Art work	Artist	Description
Writers		
<i>Hamlet</i>	William Shakespeare	A tragic story of a man who's father is killed by his uncle, who then marries his mother, and is intertwined with other relationship issues and plot twist.
<i>As You Like It, The Taming of the Shrew, & A Midsummer's Night Dream</i>	William Shakespeare	A collection of comedies by the English playwright that focuses on human relationships and flights of fancy. (definitely not Medieval)
<i>The Divine Comedy</i>	Dante	Story written in the vernacular (Italian) which tells the story of a man's journey through heaven and hell.
<i>The Canterbury Tales</i>	Geoffrey Chaucer	Series of stories depicting the lives of whole social spectrum on a pilgrimage to the shrine of Beckett at the Canterbury Cathedral in England.
<i>The Book of the Courtier</i>	Baldassare Castiglione	Book that describes what a nobleman should behave like and what they should strive to be, classically educated and have skills for the military.
<i>Decameron</i>	Boccaccio	Written in 1353, it is a collection of novellas (stories) that demonstrate life in the times and portrays many of the Renaissance attitudes.
<i>The Handbook of the Christian Knight</i>	Erasmus	A work of a Christian Humanist, The Handbook speaks clearly and logically to Christian concerning how their secular lives should reflect their spiritual lives.
<i>In Praise of Folly</i>	Erasmus	Book in which Erasmus criticizes the areas of society that were in most need of reform, such as monasteries and church corruption.
<i>The Prince</i>	Machiavelli	First work of political science, instruction manual for the Prince to do what is necessary to stay in power and stability.
<i>Utopia</i>	Thomas More	<i>Utopia</i> , a work of fiction, tells the story of a land that is almost perfect in every way and serves as an example of what the world should be. More is known as the "Man for all Seasons" because of his versatility.