Wilson Reading System®

Student Rules Notebook



by Barbara A. Wilson

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Wilson Reading System® Student Rules Notebook

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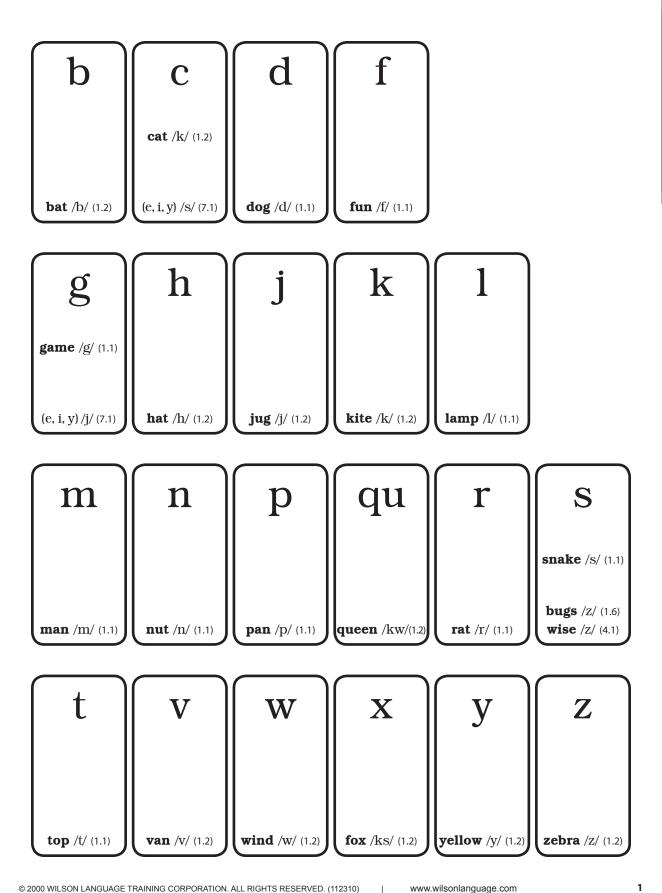
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Consonants

Digraph	
Two consonants combined to form only one sound	
EX:	(1.2)
	(1.2)
	(7.3)
Blend	
Two or more consonants together, each making a separate sound	
EX:	(2.2)
	(2.2)
	(2.5)
Digraph Blend	
A consonant digraph combined with a third consonant that retains	its own sound
EX:	(2.2)
	(2.2)
Trigraph	
Three letters that stay together to make one sound	
EX: dge / j /	(7.2)

tch - _____ - /ch/

(7.3)

sh /sh/ **ship** (1.2) ck **sock** (1.2) $/ch/_{or}$ ch **chorus** (12.4) **chin** (1.2) th **thumb** (1.2) W or wh /hw/ whistle (1.2)

a		/ă/
	apple (1.1)	
e	Ed (1.2)	/ĕ/
	DQ (1.2)	
i		/ĭ/
	itch (1.1)	
O	octopus (1.1)	/ŏ/
u	up (1.2)	/ŭ/
y	gym (11.1)	/ĭ/
9		/9 /

wagon (3.1)

These sounds are presented on green cards in the Wilson Reading System. Younger students can call them "glued sounds." It is much easier to read and spell these sounds when they are welded or glued together rather than segmented. These are often referred to as word families because the sounds are altered slightly.

all /ol/

ball (1.4)

an /an/

fan (1.5)

am /am/

ham (1.5)

ng			nk	
ang	/ang/	ank	bank (2.1)	/ank/
ing (2.1)	/ing/	ink	pink (2.1)	/ink/
ong song (2.1)	/ong/	onk	honk (2.1)	/onk/

ung

/ung/ unk

/unk/

Closed	Syllable	Exceptions
CIOSCA	Jymasic	. Exceptions

old

/old/

cold (2.3)

olt

/olt/

colt (2.3)

ost

/ost/

host (2.3)

ild

/ild/

wild (2.3)

ind

/ind/

kind (2.3)

a /ā/

safe (4.1)

e /ē/

Pete (4.1)

i /1/

pine (4.1)

O

home (4.1)

u /ū/ /ü/

mule (4.1) **rule** (4.1)

y /ī/

type (11.1)

Jobs of Silent C

Vowel-consonant-e words	(4.1)
EX:	
EX:	
	
End a word, following the letter v	(4.4)
EX:	
The vowel in a consonant-le syllable	(6.4)
EX:	
Change letters g and c to soft sound	(7.1)
EX:	
To distinguish from a plural (e.g. please)	(9)
EX:	

a

 $/\bar{a}/$

 \backslash 6 \backslash

acorn (5.1)

Alaska (5.5)

e

me (5.1)

i

/1/

 $\sqrt{3}$ \or

/**e**/

hi (5.1)

compliment (5.5)

champion (11.3)

O

no (5.1)

/<u>ō</u>/

u

/ū/

/ü/

pupil (5.1)

flu (5.1)

y

/1/

 $/\bar{e}/$

/1/

cry (5.1)

baby (5.3)

reply (11.1)

			voweis
	Closed Syllable	Vowel-Consonant-e Syllable	Open Syllable
a	wash /o/ (12.3) squash /o/ (12.3)	safe /ā/ (4.1)	acorn /ā/ (5.1) Alaska /ə/ (5.5)
e	Ed /ĕ/ (1.2)	Pete /ē/ (4.1)	me /ē/ (5.1)
i	itch /ĭ/ (1.1)	pine /ī/ (4.1)	hi /ī/ (5.1) compliment /ə/ or /ĭ/ (5.5) champion /ē/ (11.3)
О	octopus /ŏ/ (1.1)	home /ō/ (4.1)	no /ō/ (5.1)
u	up /ŭ/ (1.2)	mule /ū/ (4.1) rule /ü/ (4.1)	pupil /ū/ (5.1) flu /ü/ (5.1)

/ar/ /ər/ /or/

car (8.1)

beggar (8.5)

warn (12.3)

/or/ /ər/ /ər/

horn (8.1)

doctor (8.5)

worm (12.3)

er

/ar/

her (8.1)

/ar/

bird (8.1)

ur

/ar/

burn (8.1)

Vowel Digraphs / Diphthongs

Vowel Digraph

Two vowels combined to form only one sound (e.g. **ee**)

Vowel Diphthong

Two or more letters that begin with one vowel sound and glide into another vowel sound (e.g. oy)

ai	bait (9.1)	/ā/
ay	play (9.1)	/ā/
ee	jeep (9.2)	/ē/
ey	valley (9.2)	/ē/
oa	boat (9.3)	/ō/
oe	toe (9.3)	/ō/
ue	blue (9.3) /Ū/	cue (9.3) /ü/
oi	coin (9.4)	/oi/
oy	boy (9.4)	/oi/

Vowel Diphthongs / Digraphs (continued)

aw	saw (9.4)	/o/
au	autumn (9.4)	/o/
ow	\mathbf{snow} (9.5) $\mathbf{\overline{O}}$	plow (9.5) /OU/
ou	trout (9.5) /OU/	soup (9.5) /ü/
00	school (9.5) /ü/	book (9.5) /u/
ea	eat (9.6) /C/ bread (9.6) /	5/ steak (9.6) /ā/
eu	feud (9.7) /Ū/	deuce (9.7) /ü/

Vowel Diphthongs / Digraphs (continued)

ew	few (9.7) / $\bar{\mathbf{u}}$ /	grew (9.7)	/ü/
ui	suit (9.7)		/ü/
ie	piece (11.4)		/ē/
ei	ceiling (11.4) /Ē/	vein (11.4)	/ā/
igh	light (11.5)		/ī/
eigh	eight (11.5)		/ā/

tion		/shŭn/
	vacation (7.4)
sion	/shŭn	/zhŭn/
	mansion (7.4)	television (7.4)
gh		/g/
	ghost (12.2)	
gn		/n/
	gnat (12.2)	
kn		/n/
	knife (12.2)	
mb		/m/
	lamb (12.2)	
mn		/m/
	column (12.2	2)

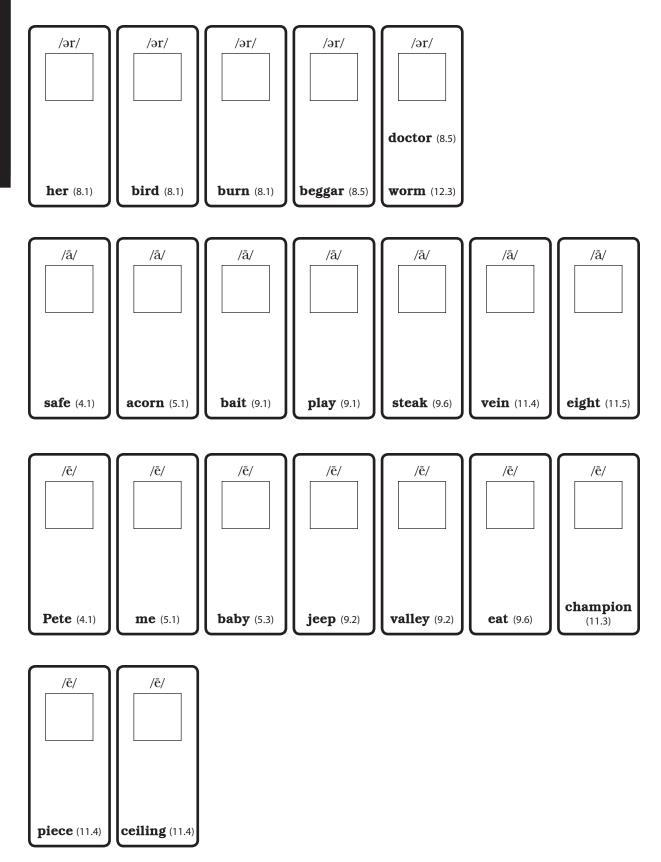
rh		/r/
	rhyme (12.2)	
wr		/r/
	wrist (12.2)	
que		/k/
	clique (12.4)	
ti		/sh/
_	patient (12.5)	
		/ 1
ci		/sh/
	social (12.5)	
ı		/ 1 /
tu		/chü/
	spatula (12.5)	
ture		/chər/

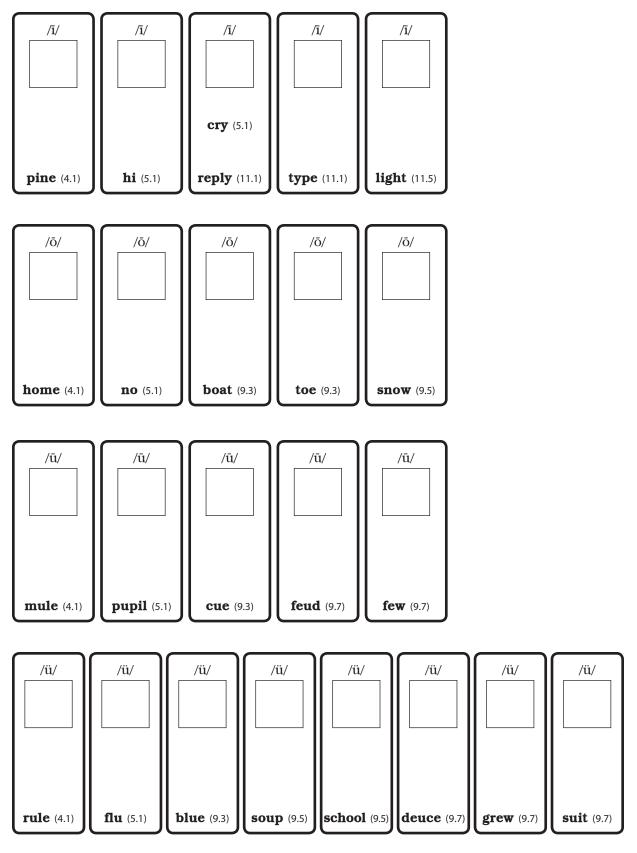
capture (12.5)

/w/ →	wind (1.2)	whistle (1.2)
/z/ →	zebra (1.2)	bugs (1.6), wise (4.1)
/ŭ/ →	up (1.2)	wagon/ə/(3.1)
	Alaska (5.5)	
/ĭ/ →	itch (1.1), compliment (5.5)	gym (11.1)
/t/ →	top (1.1)	jumped (6.2)
/s/ →	snake (1.1)	followed by (7.1)
/d/ →	dog (1.1)	thrilled (6.2)
/j/ →	jug (1.2)	followed by (7.1)
	fudge (7.2)	
/f/ →	fan (1.1)	phone (7.3)
/k/ →	cat (1.2)	kite (1.2)
	sock (1.2)	chorus (12.4)
	clique (12.4)	
/ch/ →	chin (1.2)	catch (7.3)
	spatula (12.5)	capture (12.5)
/shŭn/ →	vacation (7.4)	mansion (7.4)

SOUNDS

/oi/	→	coin (9.4)	boy (9.4)
/ò/	→	ball (1.4)	Saw (9.4)
		autumn (9.4)	wash squash (12.3)
/ŏ/	→	octopus (1.1)	
/ou/		plow (9.5)	trout (9.5)
/ĕ/	→	Ed (1.2)	bread (9.6)
/y/	→	yellow (1.2)	million (11.3)
/g/	→	game (1.1)	ghost (12.2)
/r/	→	rat (1.1)	wrist (12.2)
		rhyme (12.2)	
/n/	→	nut (1.1)	knife (12.2)
		gnat (12.2)	
/m/	→	man (1.1)	lamb (12.2)
		column (12.2)	
/or/	→	horn (8.1)	warm (12.3)
/sh/	→	ship (1.2)	patient (12.5)
		social (12.5)	chandelier (taught as needed)





Syllables

A **syllable** is a word or part of a word made by one push of breath.

A **syllable** must have at least one vowel.

The Rules of Syllable Division

One Consonant (vcv)		
Use one consonant to "close in" the first syllable:	EX:	(3.1)
One consonant usually goes with the second syllable:	EX:	(5.2)
Two Consonants (vccv)		
Divide between two consonants:	EX:	(3.1)
Keep digraphs together:	EX:	(3.1)
A blend may stay together in the second syllable, especially if there is a prefix in the first syllable:	EX:	(5.2)
Divide just before the consonant in a word ending in the syllable -le:	EX:	(6.4)
Three Consonants (vcccv)		
Keep digraphs together:	EX:	(3.1)
Blend stays together in second syllable:	EX:	(3.2)
If a word is a compound word, split between the two words; the blend may be in the first syllable:	EX:	(3.2)
Divide just before the consonant in a word ending in the syllable -le:	EX:	(6.4)
Four Consonants (vccccv)		
Watch for digraphs, blends and welded sounds; divide between them:	EX:	(3.2)
Watch for three-letter blends in the second syllable:	EX:	(3.3)

1 Closed S	iyllable			Step 2.
This syllable h	as only one vowel.			
The vowel is f	ollowed by one or mo	re consonants (closed-i	n).	
The vowel sou	und is short .To indica	te the short sound, the	vowel is marked with	a breve (ˇ).
REAL		NONSENSE		
-v				
EX:				
				
EXCEPTIONS				
old, olt, ost, i	ild, ind words			(2.3
The vowel is u	isually long even thou	ugh it is in a closed sylla	ble.	
EX:				
old	olt	ost	ild	ind
				
Sentence to re	emember:			
Closed syllabl	es can be combined t	ogether to make multis	yllabic words.	(3.1
•				
EX:				

2 Vowel-Consonant-e Syllable

Step 4.1

This syllable has a vowel, then a consonant, then an **e**.

The first vowel is long. To indicate the long sound, the vowel is marked with a macron (¯).

The e is silen	t.				
REAL		NONSENSE			
EX:	<u> </u>				
These syllabl	es can be combined	with other syl	llables to make m	ultisyllabic words.	(4.2)
EX:					
EXCEPTIONS					
The letter v					(4.4)
	word has a vowel, a lish words do not end			ne vowel long (five), or it may till be short.	be there
EX:					
OTHER EXCEPT	TIONS				(10.1)
ace		/ĭs/	age	/ĭj/	
ate		/ĭt/	ite	/ i +/	

ice /ĭs/

ile

ine _____ /ĭn/

3 0	pen Syllable			Step 5.
This sy	/llable has only one vowel	which is the last letter i	n the syllable.	
The vo	owel sound is long . To indi	cate the long sound, the	e vowel is marked with macron (⁻).	
	REAL	NONSENSE		
EX:				
These	syllables can be combined	d with other syllables to	make multisyllabic words.	(5.2
EX:				
				
EXCEP	TIONS			
Vowel	s a and i in open syllables			(5.5
a - say	rs - / ə / in an unstressed op	en syllable (often the fir	st or last syllable in a word)	
EX:				

 ${f i}$ - says - ${f /a}$ / in an unstressed open syllable (often the middle syllable in a word). Sometimes this ${f i}$ sounds like a short ${f i}$ (${f /i}$ /).

EX:

The Six Syllable Types

4 Consonant-le Syllable

Step 6.4

This syllable has only three letters: a consonant, an 1 and an e.

The **e** is silent. It is the vowel; every syllable needs at least one vowel. The consonant and the **1** are sounded like a blend.

REAL	NONSENSE	
EXCEPTIONS		

5 R-Controlled Syllable

Step 8.1

This syllable contains a single vowel followed by an **r** (**ar**, **er**, **ir**, **or**, **ur**)

The vowel is neither long nor short; it is controlled by the ${f r}$.

	REAL	NONSENSE	
EX:			
These	syllables can be combine	ed with other syllables to make multisyllabic words.	(8.2)
EX:		·	
EXCEPT	IONS		
A vowe	el followed by a double ${f r}$	r is often short.	(8.4)
EX:			
para s	ays / părə /		
		the first a can be short / a / as in arid or say / a / as in arise	(0.5)
or and	ar in a final, unstressed	syllable say /ər/	(8.5)
EX:			
ard say	ys / ərd / in an unstressed	d syllable	(8.5)
EX:			
	ward - as a suffix	ix says - / /	(8.5)
	war - wart	- / /	(12.3)

(12.3)

worm

wor

syllabication.

EX:

The Six Syllable Types

6 Vowel Digraph/Diphthong "D" Syllable This syllable contains a vowel digraph or a diphthong. Vowel Digraph: Two vowels together that represent one sound (ee). Diphthong: A sound that begins with one vowel sound and glides into another (oi). EX: These syllables can be combined with other syllables to form multisyllabic words. EX: EXCEPTIONS Two vowels together are not always a vowel digraph or diphthong. Sometimes they are divided for

(12.1)

Syllable Exception Chart

Syllable Type	Example	Syllable Exception
Closed	(2.1)	(2.3)
Vowel-Consonant-e	(4.1)	(4.4)
Open	(5.1)	(5.5)
Consonant-le	(6.4)	(6.4)
R-Controlled	(8.1)	(8.4)
	(0.1)	(0.4)
Vowel Digraph - "D"		
	(9.1)	(12.1)

The Bonus Letter Rule for 11, ss, and ff

Step 1.4

If a one-syllable word ends in a vowel immediately followed by the consonant 1, s, or f, double that consonant

EX:	11	ss	ff
The lett	er ${f z}$ is doubled in these w	ords:	
THE ICC	ci z is doubled in these w	oras.	

The letter **a** followed by double **1** does not have the expected short vowel sound (e.g. **all**)

EX: ______

1	"Bonus" Letter Rule		
EX:			(1.4)
2	To retain short vowel sour	d in the first syllable	
EX:			(3.1)
			(5.3)
			(6.4)
			(8.4)
3	When adding a suffix with	the same last letter of wo	rd or suffix to which it attaches
3	-		
		_ (6.1)	
	-	_	
EX:		_	
EX:	Doubling Spelling Rule	_	
EX:	Doubling Spelling Rule	_ (6.3)	
EX:	Doubling Spelling Rule	(6.3)	(10.3)
EX: 4 EX:	Doubling Spelling Rule	(6.3)	(10.3) (10.4)
EX:	Doubling Spelling Rule	(6.3)	(10.3) (10.4) g with the same letter that begins the word

Plur	als Steps 1.6 - 11.2		
Most	nouns: add s		(1.6)
EX:			
Nour	ns ending in s, x, z, c	ch , and sh : add es	(6.1)
EX:			
Nour	ns ending in y (if y is	part of a "D" syllable): just add s	(11.2)
EX:			
Nour	ns ending in y after a	a consonant: change ${f y}$ to ${f i}$ and add ${f es}$	(11.2)
EX:			
EXCER	PTIONS / IRREGULAR (T	each as sight words as needed)	
fe , f :	change to v and add	d es	
EX:			
Some	e words ending in o s	add es rather than s	
EX:	veto	vetoes	
Irreg	ular: must be memo	rized	
EX:	foot	feet	

Suffix Endings

Steps 1.6 - 10.5

Baseword: A word that can stand alone as a word or have something added to it.

Suffix: An ending that can be added to a baseword. There are two kinds of suffixes, vowel and consonant.

bug +s EX: (1.6)

fish + ing =

 $= \underline{\hspace{1cm}} (3.5)$ rent + ed

Vowel Suffixes (begin with a vowel)

(10.5)(3.5)(10.1)

(10.5)(3.5)(10.5)

(10.5)(10.5)

(10.5)(6.1)(10.5)

(6.1)(10.5)(10.5)

(6.1)(10.5)(10.5)

(6.1)(10.5)(10.5)

(6.1)(10.5)

(6.1)(10.5)

(6.1)(10.5)

Consonant Suffixes (begin with a consonant)

(6.1)(7.4)(1.6)

(6.1)(6.1)

(6.1)(6.1)

(7.4)(6.1)

Ways to Spell /k/ Steps 1.2 - 12.4

c (cat)	k (kite)
c - cat (1.2)	ank, ink, onk, unk (2.1)
cr, cl - crash, clash (2.2)	lk, sk - milk, task (2.2)
ic - public (3.1)	ke - bike (4.1)
ct - subject (3.3)	ke - Ken (7.1)
	ki - kite (7.1)
	ky - Kyle (7.1)
	smirk (r-controlled) (8.1)
	$seek ext{ (double vowel)} ext{ (9.1)}$
ck (sock) after a short vowel	ch (chorus) (12.4)
ck - sock (1.2)	
ckle - tăckle (6.4)	que (clique) (12.4)

Spelling Generalization: dge, tch

Steps 7.2 - 7.3

At the end of a word or syllable, the sounds /j/ and /ch/ need an extra supportive letter when they follow a **short** vowel (similar to ck above).

Contractions Step 7.5

Contractions are formed by combining two words together, omitting one or more letters. A letter or letters are dropped from the second word. The omitted letters are replaced by an apostrophe (').

Do not, when contracted, is spelled **don't** and is pronounced /**dont**/. **Will not** is an irregular contraction. Combined, it is spelled **won't** and is pronounced /**wont**/.

SPELLING

Spelling Rules / Generalizations

Spellin	g Generalization: \mathbf{Oi}_{j}	oy	Step 9.4
	at the beginning or middle		
EX:	oi		
			-
Use oy	at the end of a word		
EX:	oy		
			· -
	g Generalization: 0U		Step 9.5
	at the beginning or midd	le of a word.	
EX:	ou		-
Use ow	at the beginning or midd	le of a word if followed I	oy n , l, el , or er .
EX:	ow		-
			-
Use ow	at the end of a word.		
LA.			-

The Silent e and Suffix Rule

Step 10.2

When adding a vowel suffix to a baseword ending in **e**, drop the **e**.

glide + ing
$$\rightarrow$$
 _____ dance + er \rightarrow _____

When adding a consonant suffix to a baseword ending in \mathbf{e} , just add the suffix.

EX:
$$like + ly$$

$$\rightarrow$$

If a baseword ends in **ce** or **ge**, do not drop the **e** when adding a vowel suffix. Dropping the **e** would change the **c** or **g** to a hard sound.

EX:

The 1:1:1 Doubling Rule Part I

Step 10.3

Doubling Words

Closed or r-controlled words with 1 syllable, 1 vowel and 1 consonant after the vowel.

DOUBLING WORDS

NON-DOUBLING WORDS





When adding a vowel suffix to a 1:1:1 doubling baseword, double the final consonant.

$$cup + ed \rightarrow \underline{\hspace{1cm}} flat + est$$

$$\rightarrow$$

$$ship + ing \rightarrow$$

When adding a consonant suffix to a 1:1:1 doubling baseword, just add the suffix.

$$cup + ful \rightarrow \underline{\hspace{1cm}} ship + ment \rightarrow \underline{\hspace{1cm}}$$

NOTE: The consonants **h**, **j**, **k**, **v**, **w**, **x**, **y** and **z** do not double in English words.

The 1:1:1 Doubling Rule Part II

Step 10.4

In a multisyllabic word that ends in a stressed syllable that is r-controlled or closed, with one consonant following the vowel (1:1:1)

When adding a vowel suffix to a baseword, double the last consonant.

EX:
$$com\underline{mit}' + ed \rightarrow$$

$$ad\underline{mit}' + ing \rightarrow \underline{\hspace{1cm}}$$

When adding a consonant suffix to a baseword, just add the suffix.

EX:
$$com\underline{mit}' + ment \rightarrow \underline{\hspace{1cm}}$$

NOTE: Words ending in **ic**: add **k** rather than doubling the **c** to add suffix (this helps to retain /**k**/ sound).

The y and Suffix Rule

Step 11.2

If **y** is a part of a diphthong or vowel digraph ("D" syllable), just add suffix.

$$play + ed \rightarrow \underline{\hspace{1cm}} volley + ing \rightarrow \underline{\hspace{1cm}}$$

If y follows a consonant, change y to i when adding any suffix (y in an open syllable). The i retains the original sound of the **y**.

$$cry + ed \rightarrow \underline{\qquad} dirty + est \rightarrow \underline{\qquad}$$

EXCEPTION

When the suffix begins with \mathbf{i} , do not change the \mathbf{y} to \mathbf{i} , just add the suffix.

High Frequency / Sight Words WORD: SENTENCE: WORD: SENTENCE: WORD: SENTENCE: WORD: SENTENCE: WORD: SENTENCE:

WORD:	 -		
SENTENCE:			

VOCABULARY

Vocabulary

WORD	PICTURI
MEANING	-
	 -
	-
SENTENCE	
WORD	PICTURI
MEANING	 -
	_
SENTENCE	
WORD	 _ PICTURI
MEANING	
CENTEN CE	
SENTENCE	